

Soulpepper



BAD HATS THEATRE'S

# ALICE IN WONDERLAND

ADAPTED BY FIONA SAUDER

MUSIC BY LANDON DOAK & VICTOR POKINKO



Cover image: Photo of Tess Benger as Alice by Aleksandar Antonijevic. Design: lightupthesky.ca

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Dear friends,

It's our pleasure to welcome you to our final production of 2022, and we couldn't be happier that we're ending our season with this magical piece. It feels symbolic to be presenting this story at a time when we are all emerging from the dreamlike existence of the past few years, each of us down our own little rabbit holes. We are also tremendously proud to be presenting this play, first developed as a film shot in the depths of the pandemic, by our associate company Bad Hats, a group of extraordinary and inventive artists breaking new theatrical ground with each production.

Many of us will be able to remember our first time attending the theatre – somehow, live performance can mark us that way. But what we may not recall is the sense of wonder we felt when seeing a play for the first time, the shiver that came with the dimming lights, the awe we felt at a character appearing from a trap door, the excitement of seeing a beloved character we'd only read about, right there in the flesh. Young audiences have a great advantage over adults: they can fill in the blanks of the world of the play and live comfortably in a moment of suspended disbelief. That ability – to live in the moment, present, empathetic, and attentive – seems in short supply these days of non-stop information and noise, and we have much to learn from the way young people can enjoy a play.

We hope that all of you – no matter your age – will allow yourselves to fall down the rabbit hole with Alice, and share a moment with your friends, loved ones or families, especially at this time of year. Thank you for being with us on this journey, and throughout 2022, a year that will go down in theatre lore as one of the most difficult and most exciting in history. We look forward to seeing you again soon.

Happy holidays from the entire Soulpepper team,  
Gideon & Weyni

**GIDEON ARTHURS**  
Executive Director,  
Soulpepper Theatre Company

**WEYNI MENGESHA**  
Artistic Director,  
Soulpepper Theatre Company



Remember when it felt like Summer would last forever? How old were you the first time it went by in the blink of an eye? For each of us, there's a moment when we peek our head out of childhood and notice time moving faster than ever. The world tells us our time to wonder has come to an end, and we should graduate into the age of knowing. But do we? It seems as adults we spend a lot of time pretending we know. (What weekends are for...How to fold a fitted sheet...Taxes?) But we're all full of questions. So where do they go?

Following our production of Peter Pan, which explored the moment we choose to grow up, we wanted to offer a story about the next stage of life - what lies on the other side of that choice. Alice In Wonderland poses so many of the questions we're still asking as adults. Do the rules of this world we're inheriting make sense? How does time work and what is it for? How do we hold onto who we are as we grow?

At its heart, this piece reflects our core belief as a company - that we must maintain an awareness of the ideas, questions, and qualities that flowed through us so freely when we were young, and nurture them. We believe our connection to this part of ourselves is directly tied to our joy, our uniqueness, our power.

It is our true pleasure to welcome you to Wonderland. We hope you leave reminded that you've got time. Time to grow. Time to wonder. Time for questions. Thank you for sharing some of your wonderful time with us.

**FIONA SAUDER**

Artistic Director, *Bad Hats Theatre*





I feel I can speak for our whole team by saying it has been such a pleasure being able to create this production of Bad Hats Theatre's *Alice in Wonderland* here at the Young Centre.

An original version created during the height of the pandemic had masked rehearsals and every note sung with plexiglass between singers. But we never had the pleasure of performing it for any live audience at all, it was filmed and streamed. As our opening night was also the closing show it was difficult to feel we had done the show at all. Then we were fortunate enough to be invited to create a production at Manitoba Theatre for Young People, and that was a new version entirely. But when we were talking about this version we were inspired by the audience at the Young Centre where Bad Hats performed *Peter Pan* for so many years. We realized the thing we missed the most was you, the audience. So we challenged ourselves to imagine the show with audience on both sides.

The core creative team (truly amazing colleagues to work with) had many conversations, met over the summer, came in a week before the actors just to play and try stuff. And then when the extraordinary actor/singer/dancer/musicians showed up (every note of music you will hear is played live by a member of the ensemble) we were very deliberate making sure all the elements of script, music, choreography, staging and design were taken care of along the way. Our goal was to make the story fun for you and celebrate being back together in the theatre. And if you leave having questions about everything, well *Alice* and her friends would be happy to hear that. Keep asking questions, small and large. Because with curiosity and kindness the world cannot help but be a better place.

Happy Holiday season to you and those you love.

**SUE MINER**

Director, *Alice in Wonderland*



## CAST & CREATIVE TEAM

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### Cast

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**Tess Bengler**  
Alice

**Aisha Jarvis**  
Cheshire Cat

**Fiona Sauder**  
Tod, Tweedle Dee, & March Hare

**Landon Doak**  
Todd, Tweedle Dum, & Mad Hatter

**Breton Lalama**  
Buddy, Owl, Buttercup, & Caterpillar

**Vanessa Sears**  
Ruby & Red Queen

**Colleen Furlan**  
Alice, & Red Queen standby

**Richard Lam**  
Doggie, Dodo, & Lily

**Jessica Gallant**  
Nicola, Duck, Rose, & Unicorn

**Matt Pilipiak**  
Mr. C & White Rabbit

### Creative Team

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**Sue Miner**  
Director

**Andres Castillo Smith**  
Sound Systems Designer

**Tamara Protic**  
Stage Manager

**Fiona Sauder**  
Adaptor, Associate Director

**Cameron Carver**  
Choreographer

**Wei Qing Tan**  
Apprentice Stage Manager

**Victor Pokinko**  
Co-Composer, Producer

**Logan Cracknell**  
Lighting Designer

**Kelly Read**  
Production Coordinator

**Matt Pilipiak**  
Dramaturg, Associate Director

**Kara Pankiw**  
Associate Lighting Designer

**Bad Hats Theatre**  
Set Design

**Rachel O'Brien**  
Music Director

**Ming Wong**  
Costume Designer

**Landon Doak**  
Co-Composer

**Kathleen Johnston**  
Associate Costume Designer

### Bad Hats Theatre

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**Fiona Sauder**  
Artistic Director

**Landon Doak**  
Associate Artist

**Nicola Hockin**  
Board Member

**Matt Pilipiak**  
Managing & Artistic Producer

**Kelsey Verzotti**  
Administrative Associate

**Kelly Read**  
Board Member

**Victor Pokinko**  
Executive Producer

**Lauren Vandervoort**  
Board Chair

**Tania Senewiratne**  
Board Member

### Production

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**Andy DeVries**  
Head Carpenter

**Paul Boddum**  
Head Scenic

**Andres Castillo-Smith**  
Audio Operator

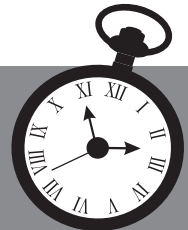
**Bill Stahl**  
1st Carpenter

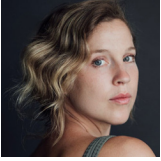
**Kurt Nicholson**  
Lighting Operator

**Adam Royce**  
Deck Audio

**Alice in Wonderland**  
is generously supported by  
**DIANE BLAKE +  
STEPHEN SMITH**

**Running Time:**  
85 minutes with  
no intermission.





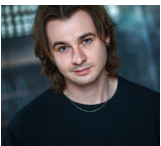
**TESS BENGER (SHE/HER)** SOULPEPPER 2022: Alice In Wonderland For Soulpepper: Chasse Galarie Other Theatre: Johanna in Sweeney Todd (TIFT, Dora nomination); Sally Bowles in Cabaret (Grand Theatre); Dot in Sunday in the Park with George (Eclipse Theatre, Dora nomination); Girls Like That (Tarragon); Lydia Wickham in Miss Bennet's Christmas at Pemberley (MTC, Evie nomination); Chasse Galarie (Soulpepper/Storefront); Anne Shirley in Anne of Green Gables (Charlottetown); and three seasons at The Shaw Festival where she performed in Top Girls, The Next Whiskey Bar, Sweeney Todd, The Philadelphia Story, Cabaret and more! Other: Alongside actor Julia McLellan, Tess is the co-founder of the Canadian Green Alliance, a not-for-profit devoted to bridging the gap between sustainability and theatre. For more info you can visit @canadiangreenalliance or @tessybeng on Instagram. For my Cheshire cat, Nicky Guadagni. Enjoy the show.



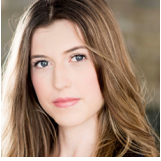
**CAMERON CARVER (HE/HIM)** is a multidisciplinary artist from London Ontario. He currently resides in the otherLondon (UK) As Director/Choreographer: No Place Like Home (Edinburgh Fringe Festival); Little Mermaid (Theatre Royal Bath); The Addams Family, The Wizard of Oz, Sweet Charity (St. Lawrence College). As Choreographer: Cabaret (Grand Theatre); Sweeney Todd [TIFT-UK, Toronto & Buenos Aires]; Something Bubbled, Something Blue (TIFT/Outside the March); Alice in Wonderland (Soulpepper Digital & MTP); Spring Awakening (Redgrave Theatre), La Strada (UK Regional Tour), Manhattan Parisienne with Alain Boublil (The Other Palace.) Upcoming: Richard II (Stratford Festival) Training: Sheridan College MT and Bristol Old Vic Theatre School (MA Theatre Directing). Awards: Dora Award- Sweeney Todd (Outstanding Original Choreography 2022); Les Enfants Terribles Award 2022; UK Theatre Award 2018 - Little Mermaid (Best Show for Young People). Online: [www.cameron-carver.com](http://www.cameron-carver.com); Instagram @cam\_carver Et cetera: Much love to my mom (Lola Haché) and the Talent House. xofc



**LOGAN RAJU CRACKNELL (HE/THEY)** is a Toronto based theatre artist specializing in theatrical design and live stream creation. Their work has taken them across the country and they are truly excited to see what journeys lie ahead. Recent works include: Lady Day at Emerson's Bar and Grill (Theatre Calgary), Turn The Page (Theatre Sheridan), Dixon Road (The Musical Stage Company/Obsidian Theatre), As You Like It/Dream In High Park (Canadian Stage Company), William Shakespeare's As You Like It: A Radical Retelling by Cliff Cardinal and Orphans for the Czar (Crow's Theatre).



**LANDON DOAK (THEY/THEM/HE)** is an award winning actor and singer-songwriter based in Toronto. They are the Associate Artist of Bad Hats Theatre, was recently selected for Musical Stage Company's Dan Fund, and was a faculty member at Sheridan College. Selected acting credits include Shazam! (New Line Cinema/DC Films), I Am William (Stratford Festival), As You Like it (Shakespeare in High Park/CanStage), Peter Pan (Bad Hats Theatre/Soulpepper), A Woman of No Importance, Dance of Death (Shaw Festival), The Drawer Boy (Essential Collective Theatre), Life in a Box (Bad Hats Theatre). Selected writing credits include Alice in Wonderland, Peter Pan (Dora Awards - Outstanding Ensemble, Outstanding Production; Bad Hats Theatre/Soulpepper), Life in a Box (Dora Award - Outstanding New Musical; Bad Hats Theatre/Toronto Fringe), Romeo and Juliet (Old Flame Brewing Company), The Welland Canal Play (Essential Collective Theatre), Pippi! (Fourth Gorgon Theatre).



**COLLEEN FURLAN (SHE/HER)** is a Winnipeg born creator who is overjoyed to be working with this extraordinary team at Soulpepper and with Bad Hats. She has spent 7 seasons at Rainbow Stage with highlights including: *Mlle. Therrien/The Hockey Sweater*, *Cinderella/Cinderella*, *Sister Mary Robert/Sister Act*, *Colette/Les Misérables* and *Ariel/The Little Mermaid*. Other credits: *Alice/Alice in Wonderland* (MTYP/Bad Hats), *Jessicake/Shopkins Live - NA Tour* (KOBA), *Tunny/American Idiot* (WST) and *Shprintrze/Fiddler on the Roof* (RMTC). TV/Film: *Séance*, *Wintertide*, *Time Cut*, *Polarized* and *Top 4 Dorothy* (CBC's *Over The Rainbow*). Colleen holds a Bachelor of Music in Classical Vocal Performance from the Desautels Faculty of Music and has been a guest soloist with both the Winnipeg Symphony and Jazz Orchestras. Apart from training in many dance forms, she is also a world class highland dance champion, instructor and choreographer. Big love to Sarah at 10 Talent, J Mac and her insanely supportive Peg city crew!



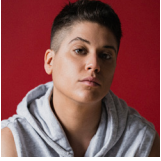
**JESSICA GALLANT (SHE/HER)** is an actor and mom from Prince Edward Island. She most recently performed as Aphrodite in the North American premiere of *Mythic* at the Segal Centre for which she won BroadwayWorld Montreal's Vocalist and Performer of the Decade. She performed six seasons at the Charlottetown Festival and was the second Islander in history to play the title role of Anne Shirley in *Anne of Green Gables the Musical*. Other select credits include Marty in *Grease* (Winter Garden Theatre), Belle in *Beauty and the Beast*, Ariel in the *Little Mermaid* (Drayton Entertainment), *Freaky Friday* (Theatre Aquarius), Tinkerbell in *Peter Pan* (Bad Hats Workshop). Film/TV: *The Community Players*, *Diggstown*, *In My Heart*, *Man Seeking Woman*, *Reign*. This one's for you, Lennie! @jessicagallant3



**AISHA JARVIS (SHE/HER)** is a Toronto born and raised singer, dancer, and actor and graduate of Sheridan College's Bachelor of Music Theatre Program. Her career has taken her through many parts of Canada and internationally working in theatre, tv/ film, and as a backup vocalist. Her select theatre credits include 'Velma Kelly' in *Chicago* (Globe Theatre); 'Bird Woman' in *Mary Poppins* (Young People's Theatre); *Key Change* (Globe Theatre); 'Dom' in *The Law of Gravity* (Youtheatre); 'Prissy' in *Anne of Green Gables*, 'Lisa' in *Mamma Mia* (Charlottetown Festival); 'Snow White' in *Snow White* (Solar Stage); 'Velveteen Rabbit' in *The Velveteen Rabbit* (Carousel Players). Select Film/TV credits include *ET Canada* (CTV), *Private Eyes* (Global TV), *Ghostwriter* (Apple TV), and the lead in the short film 'She Her Him' (Halo Productions) which was part of the Reelworld Film Festival in 2020. She is also part of the development of a new dance musical with Monster Collective and has toured all over the world with bands Samantha Martin & Delta Sugar as well as Digging Roots! She is always thankful for her fiancé EJ and her family & friends and is so excited to dive into this world of wonder with Bad Hats Theatre! @aishaljarvis







**BRETON LALAMA (HE/THEY)** For Soulpepper: Queen Goneril/King Lear OTHER THEATRE includes: Rocky Horror, Fully Committed, Pleasureville (Neptune Theatre); Orlando (Royal Manitoba Theatre Centre); Beside Myself (Foster Festival); Macbeth, Romeo and Juliet (CTP/Winter Garden Theatre/Toronto Centre for the Performing Arts); Hair (North American Tour; Broadway World Award: Best Featured Performer in a Touring Production). FILM & TELEVISION includes: Y: The Last Man (FX/Hulu); Slasher (Shudder); Pretty Hard Cases (CBC/NBC); Dawn, Her Dad and the Tractor (Crave/Inside Out). Breton is currently Tarragon's RBC Emerging Playwright in Residence. IG: @bretonlikethecrackers



**RICHARD LAM (HE/HIM)** was born and raised in Vancouver, BC Soulpepper 2022: Alice In Wonderland. For Soulpepper: Peter Pan (2017/18); Spoon River (2013-17); Of Human Bondage (2014-17); Incident At Vichy (2016); Marat/Sade (2015); The Crucible (2014); The Dybbuk (2015); Idiot's Delight (2014); American Pie Songbook (2014/15), Maritime Feast (2015). Other Theatre: Little Women, Every Little Nookie (Stratford Festival); Into The Woods, For Both Resting And Breeding, Sin And Sorrow Are Common To All (Talk Is Free Theatre); Measure For Measure, Much Ado About Nothing (Canadian Stage); Once (Citadel Theatre); New Canadian Curling Club (Thousand Islands Playhouse/Western Canada Theatre); Lulu v.7 (Buddies In Bad Times); The Little Prince: Reimagined (Puzzle Piece). Film & Television: Private Eyes, Painkiller, DEFUND (short), Discretion (short). OTHER: Graduate of the University of Alberta's BFA in Acting program and the Soulpepper Academy. Currently serving as a Canadian Actor's Equity Councillor for Ontario. Co-founder of ARCS, an organization furthering practices of care and transformative justice in the theatre industry. @rickyslams



**SUE MINER (SHE/HER)** Originally from Montreal Sue graduated from The National Theatre School Acting Section in 1983. For Bad Hats she directed Princess Frownsalot and Alice in Wonderland (digital and MTYP) . She has directed at YPT, Puppet-mongers, Theatre Direct and Jeunesses Musicales, Sue has garnered several Dora nominations, and has enjoyed producing theatre with her husband Mark Brownell for Pea Green Theatre. Currently Sue is the Program Coordinator of George Brown Theatre School which is also located in the Young Centre for the Performing Arts. Sue lives in Toronto with Mark, their children Lily and Gavin, cats Cecily and Ralph and guinea pigs Chip and Pickles.



**RACHEL O'BRIEN (SHE/HER)** Originally from Valley, Nova Scotia, Rachel is a Toronto-based music director, pianist, and teacher. SOULPEPPER: Debut. OTHER THEATRE: Music Director, A Christmas Carol (Shaw Festival), Shaina Taub's Twelfth Night (Theatre Sheridan), Anne & Gilbert (The Guild); Associate Music Director, Anne of Green Gables, Tell Tale Harbour, Munschables (Charlottetown Festival). OTHER: Rachel is a former Shaw Festival Music Intern and a graduate of Mount Allison University's Bachelor of Music program.





**KARA PANKIW (SHE/HER)** is a Set, Costume and Lighting Designer. Born and raised in Winnipeg, but calls Toronto home. SOULPEPPER 2022: Queen Goneril, King Lear, Alice in Wonderland OTHER THEATRE: Escaped Alone (Full of Days Collective); Smarty Pants (Magnus Theatre); Alice in Wonderland (MTYP); The Velveteen Rabbit (Carousel Players); Set and Costume Assistant (Shaw Theatre Festival), La Liste (Théâtre Cercle Molière); Awaken (Shakespeare in the Ruins/zone41) FILM & TELEVISION: Night Raiders; Burden of Truth; The Great Salish Heist



**MATT PILIPIAK (HE/THEY)** is a Prairie-born, Toronto-based actor, dramaturg, director, and theatre producer. As Managing and Artistic Producer of Bad Hats Theatre, Matt has helped foster and develop the company's artistic output including their work as dramaturg on Peter Pan, Alice in Wonderland, Princess Frownsalot and the upcoming, Narnia. Alongside Artistic Director, Fiona Sauder, they also lead and curate Bad Hats' new-play development program, New Bad Ideas. In addition to performing for Bad Hats other notable credits include Three Men in a Boat & Three Men on a Bike (Pea Green) Murder for Two (Globus Theatre), and Boys, Girls & Other Mythological Creatures (Carousel Players). This Spring, Matt is one of the lead creators and directors of Bad Hats' newest show, Storybook Search, as a part of Harbourfront Centre's international children festival, JUNIOR.



**VICTOR POKINKO (HE/HIM)** Born and raised in Ottawa, ON, Victor Pokinko is an arts leader, theatre-creator, and award-winning producer who is committed to carving out and supporting space for new, inventive, multidisciplinary work to be developed, explored, and shared. As the Executive Producer of Bad Hats Theatre, he brings a keen creative eye to the work he produces. Working together with Fiona Sauder and Matt Piliplik, he has stewarded the growth of the company from a small collective into a leader (or at least a well-known agitator) within the Family Programming sector. He is also the Creative Producer for Bad New Days, the Producer for J Mar Electric, and has produced with companies across the country such as The Cultch, Soulpepper Theatre, Luminato Festival, ARC, Globus Theatre, Theatre Rusticle, Pea Green Theatre, among others, having the pleasure of collaborating with renowned artists like Candy Palmater, Martha Ross, John Millard, Tomson Highway, Kent Monkman, Jeremy Dutcher, Colin Mochrie, and Buffy Ste Marie.



**TAMARA PROTIC (SHE/HER)** Tamara was born in Zrenjanin, Serbia, and moved to Scarborough with her family in 1995. She's a fan of kindness and the Raptors. SOULPEPPER 2022: Alice in Wonderland FOR SOULPEPPER: Peter Pan (2019) OTHER THEATRE: The Waltz (Factory Theatre/Blyth Festival Theatre); among men (Factory Theatre); Lady Sunrise (Factory Theatre); Peter Pan (Bad Hats Theatre/Soulpepper Theatre); In the Abyss (Political Movement); Knives in Hens (Coal Mine Theatre); The Cave (The Cave Collective); Philosopher's Wife (Paradigm Productions); Prairie Nurse (Factory Theatre/Thousand Islands Playhouse); Poison (Coal Mine Theatre); Salt-Water Moon (Factory Theatre, WhyNot Theatre, Mirvish); S H E E T S (Veritas Theatre); Late Night (ZoomerMedia, Theatre Brouhaha); Faust (Theatre by the Bay); Byhalia, Mississippi (Cue6 Productions).





**FIONA SAUDER (SHE/THEY)** is a Toronto based Director, Writer, Performer and Educator. As Bad Hats Theatre's Artistic Director Fiona has shaped the way the company develops and supports new works, contributing as a writer for *Alice In Wonderland*, *Peter Pan*, *Princess Frownsalot*, *The Gold One* and the upcoming *Narnia*. Alongside Managing & Artistic Producer Matt Pilipiak, Fiona leads and curates Bad Hats' development program, *New Bad Ideas*. FOR SOULPEPPER: *Alice In Wonderland* (2021, 2022); *Peter Pan* (2017, 2018, 2019); *La Bete* (2018). OTHER THEATRE: Select performance credits: *Under The Stairs* (YPT); *Othello*, *Taming of The Shrew* (Driftwood Theatre); *The Fighting 61st* (Blyth Festival); Upcoming: *Universal Childcare* (Quote Unquote Collective). Select Directing Credits: *Narnia* (Bad Hats/Theatre Sheridan); *Holiday Inn* (Shaw Festival, Asst. Director); *Uncovered: The Music of ABBA*, *Uncovered: The Music of Dolly Parton* (Musical Stage Company); *Afro Peruana* (Canadian Stage); *Life In A Box* (Bad Hats); *Mamma Mia!*, *American Idiot*, *Les Miserables in Concert* (YES Theatre); Upcoming: *Bed And Breakfast* (Orillia Opera House). Fiona is a multiple Dora Award Winning performer and creator, and nominated director. They are SO thrilled to have you here in *Wonderland*. Stay curious.



**VANESSA SEARS (SHE/HER)** is a Dora Award, Toronto Theatre Critic's Award, Critic's Pick Award and BroadwayWorld Award winning actor, singer and director raised on Algonquin territory in Deep River, Ontario. For Soulpepper: *Regan in King Lear*, *Regan in Queen Goneril* (2022). *Red Queen in Alice in Wonderland* (2021). Selected Theatre: *Uncovered- The Music of Abba* (Musical Stage Co); *Is God Is* (CanStage/Obsidian/Necessary Angel); *Holiday Inn*, *An Octoroon*, *The Magician's Nephew*, *Grand Hotel*, *Me and My Girl* (Shaw); *Why We Tell the Story*, *Billy Elliot*, *Little Shop of Horrors* (Stratford); *Mary Poppins*, *Wizard of Oz* (YPT); *Caroline or Change*, *Passing Strange* (Musical Stage Co/Obsidian). Selected Film/TV: *Sappy Holiday*, *14 Love Letters*, *Suits*, *Sex/Life*, *Y the Last Man*, *TallBoyz*. After originating the role of the Red Queen for the digital release of *Alice in Wonderland* in 2021, Vanessa is ecstatic to finally share this piece with live audiences. Big love to my dodo bird and the whole Bad Hats team of wonderers. IG @Vanessa\_Sears



**WEI QING TAN (SHE/HER)** is a Malaysian born theatre artist, currently based in Toronto. She mainly practices stage management and production management, and strives to be an enriching collaborator. Selected credits: *our place* (Cahoots Theatre/TPM), *Guilt* by Diane Flacks (*One Yellow Rabbit*), *Dora Mavor Moore Awards*, *7a\*11d Festival of Performance Art*, *SummerWorks Festival*, *Directors Lab North*, *The Rest is Electric*, *Matilda the Musical* (An Impulse Production), *Cabaret* (NTS). She is a graduate of the National Theatre School of Canada. She's grateful for this incredible journey to *Wonderland* with Bad Hats!

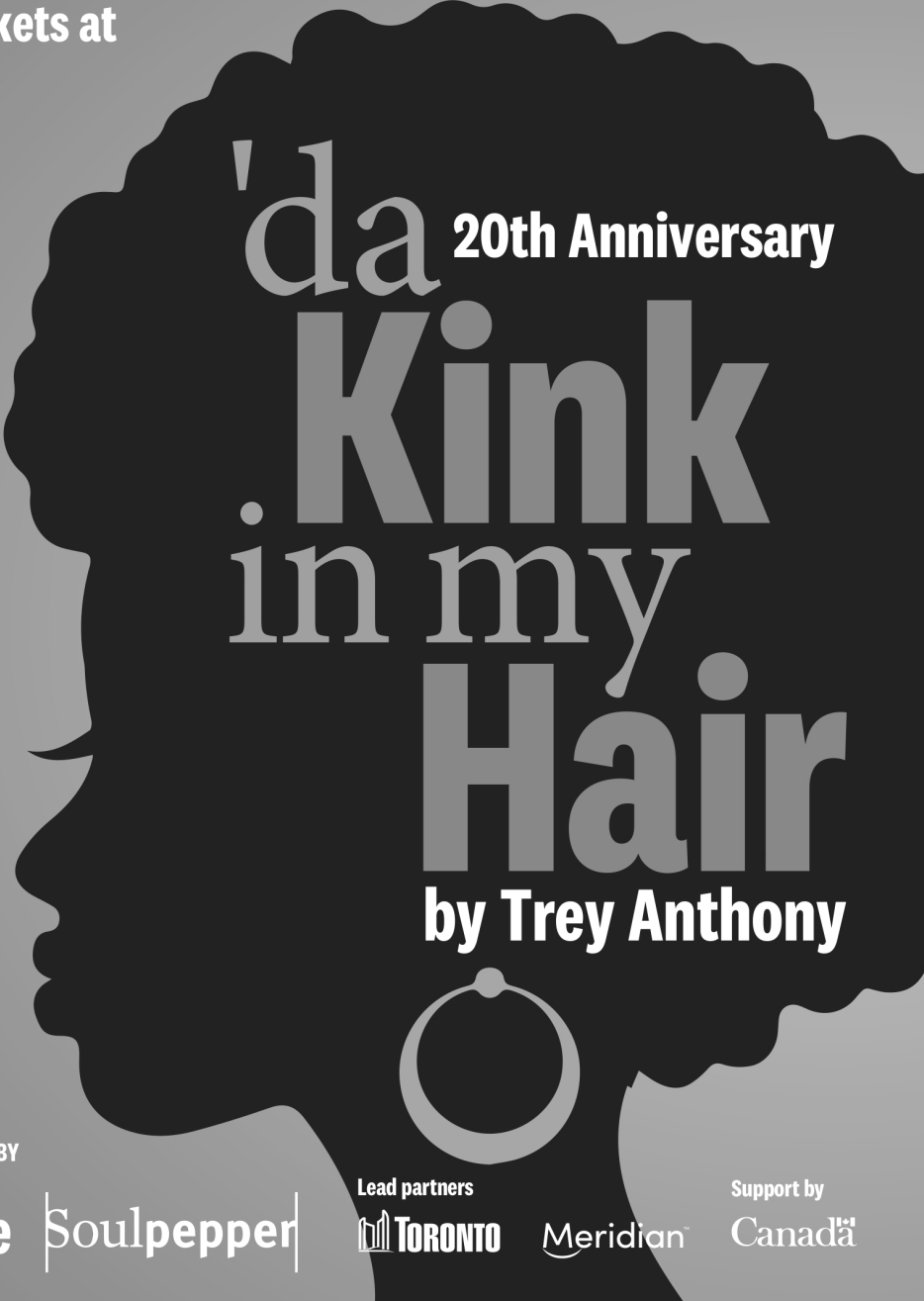


**MING WONG (SHE/HER)** is a Toronto costume designer, stylist, and wardrobe technician. She has worked on a variety of projects ranging from dance, theatre, film, and television. SOULPEPPER: *Debut* OTHER THEATRE: *Is God Is*, *Canadian Stage/Obsidian/Necessary Angel*; *Hamlet 911*, *Stratford Festival*; *Orphans for the Czar*, *Crow's Theatre*; *Trouble in Mind*, *Shaw Festival*; *Hansel und Gretel*, *Canadian Opera Company*; *Julius Caesar*, *Crow's Theatre/Groundling Theatre DIGITAL*: *Alice in Winterland*, *Ross Petty Productions*; *New Monuments*, *Luminato/Canadian Stage*; *Savitri*, *Against the Grain*; *Alice in Wonderland*, *Bad Hats*

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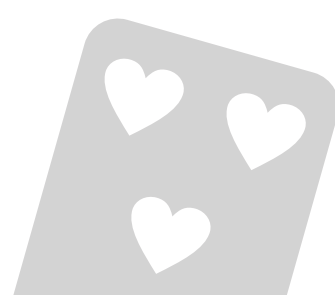
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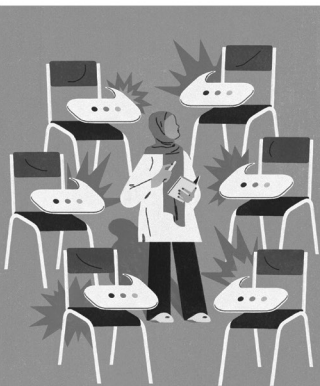
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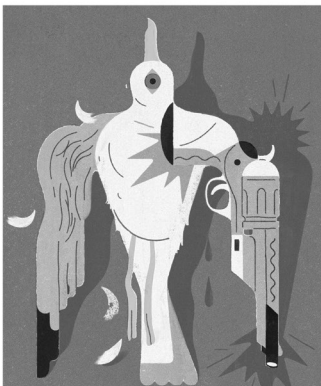


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by Sanaz Toossi

Co-Production with  
The Segal Centre for  
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Feb 9 - Mar 5



## THE SEAGULL

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Simon Stephens

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## SIZWE BANZI IS DEAD

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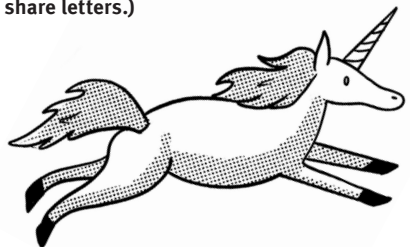
# WHERE DID ALICE GO?

## SEARCHING FOR ALICE

O	P	F	K	C	L	O	R	J	X	N	K	P	H	R
W	B	A	U	L	K	E	A	L	O	T	A	I	E	B
F	H	O	S	O	E	U	V	N	M	M	C	T	P	U
C	O	I	O	C	P	D	S	O	V	P	S	Q	Y	T
Q	H	O	T	K	K	E	A	D	H	N	R	W	G	T
O	K	E	S	E	N	V	R	P	O	S	E	S	G	E
C	H	E	S	S	R	C	C	M	T	V	W	Q	G	R
N	M	N	E	H	S	A	U	N	I	C	O	R	N	C
A	M	U	R	N	I	T	B	E	C	I	L	A	O	U
M	H	E	E	N	D	R	A	B	E	V	F	Q	D	P
H	K	E	H	X	T	L	E	H	I	Z	A	F	O	Z
B	U	J	I	E	B	B	U	Q	D	T	P	T	D	B
Q	E	L	D	E	E	W	T	E	E	A	O	N	G	Z
D	N	A	L	R	E	D	N	O	W	D	B	T	U	M
Y	U	R	S	O	U	L	P	E	P	P	E	R	P	W

Words to find: (Words can go in any direction. Words do not share letters.)

- |         |             |            |
|---------|-------------|------------|
| Alice   | BadHats     | Buttercup  |
| Cat     | Cheshire    | Chess      |
| Clock   | Dodo        | Flower     |
| Monster | Nonsense    | Queen      |
| Shovel  | WhiteRabbit | Tweedle    |
| Unicorn | Soulpepper  | Wonderland |



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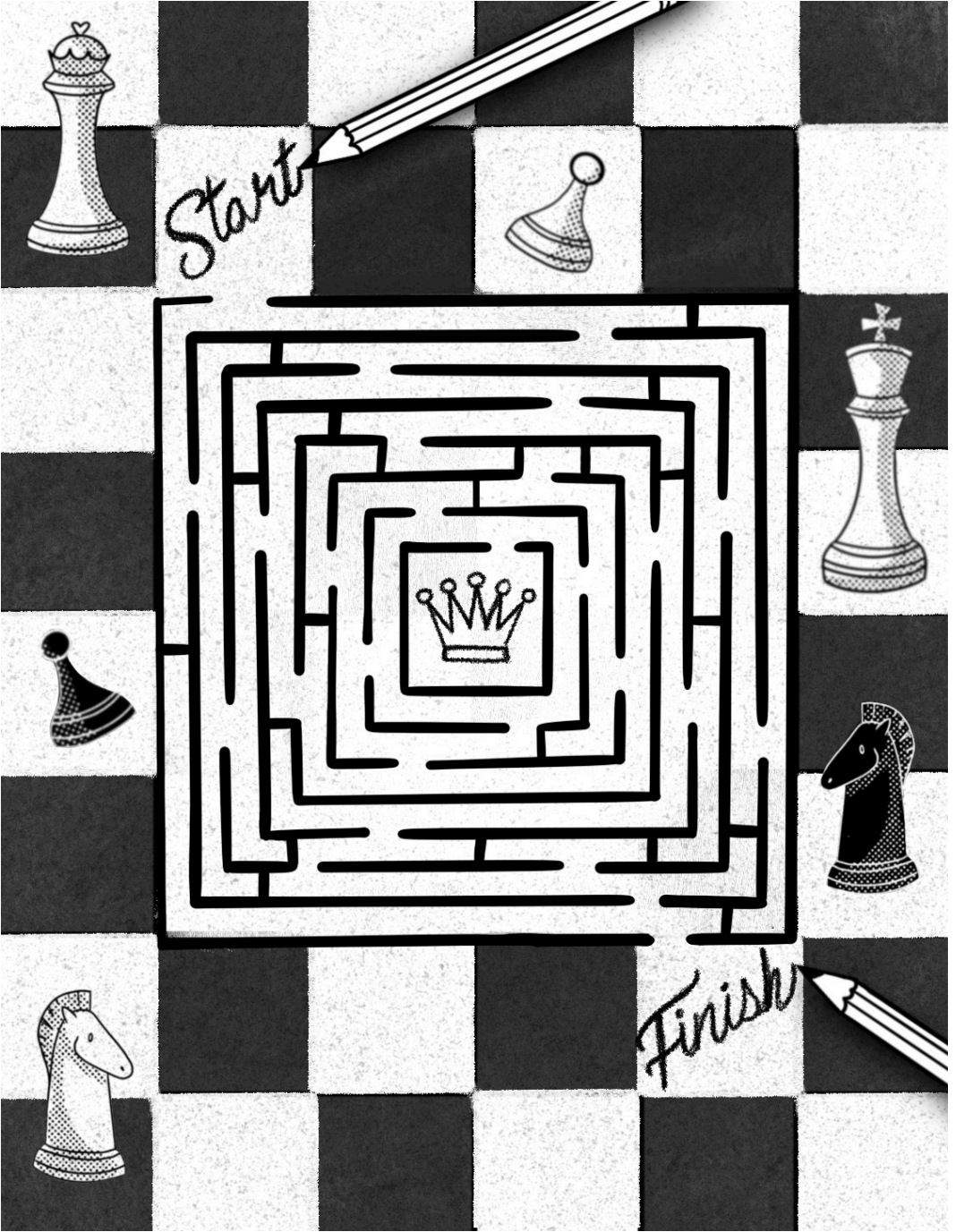
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As a part of furthering our work towards truth and reconciliation, Bad Hats and members of the company have chosen to donate to Orange Shirt Day, an organization which supports reconciliation events and activities to raise awareness across Canada about Residential Schools and their continuing inter-generational impacts on individuals, families and communities, promoting the concept of “Every Child Matters”. We encourage our audiences to examine the ways we can continue our work beyond acknowledging the land, and encourage you all to support Orange Shirt Day by visiting [www.orangeshirtday.org](http://www.orangeshirtday.org).