

RELAXED
THE SEAGULL
BY ANTON

Soulpepper

PERFORMANCE FACT SHEET:

CHEKHOV

PRODUCED BY SOULPEPPER THEATRE

Sunday, April 16 at 1:30PM

The performance is approximately 3 hours long with 1 intermission.

To help plan and anticipate your visit to the Young Centre for the Performing Arts, you may wish to also review the [Visual Guide](#).

BEFORE THE PERFORMANCE & ENTERING THE THEATRE:

- In the Atrium, a bell will go off to indicate that *The Seagull* audiences can be seated, and the lights will go up and down. There may also be an announcement over the speakers.
- The doors to the Baillie Theatre will open approximately 20 minutes before the show starts for you to enter and find your seat.
- The quiet space in the **CABARET (room)** is available to you 1 hour before the performance begins and throughout the performance.
- You may have to line up to walk into the theatre.
- Walking into the theatre you will walk through a dark doorway and will be directed to your seats by an usher. Your seats may be on the balcony which means you'll have to go up some stairs. The Usher can help you find your seat.
- You are welcome to get up and leave the theatre if you need to.
- The seats on either end of the row are bolted down, however you may feel slight shifting in the seats towards the middle of the row.
- The seats are quite close so you may accidentally be touching the person next to you.
- There is some soft air movement in the theatre so you may want to bring a scarf or sweater with you.
- The show may start a few minutes after 1:30PM because they might hold for any late audience members to arrive. The wait will not be too long.
- Someone will give an introduction and explanation about the relaxed performance before the show.

DURING THE PLAY:

- The lights will go down at the start of the show but the house lights in the theatre will be left on at 20% for the duration of the play.
- The sound will be capped at 90db. You are welcome to bring and wear sound dampening headphones if you think you will find it too loud.
- Please do not go on stage during the show as you or the actors could get hurt.
- One of the actors (Dan Mousseau who plays JACOB) will come on stage and look at the audience. He might look at you directly, wink at you and make other friendly gestures. You are not expected to respond. At one point he will offer two or three audience members a piece of fruit. You can catch it if he throws it at you. If he does not throw one to you, that's okay, please remain seated regardless.
- The actors throw things across the stage, but they will not hurt anyone. If a prop rolls off the stage, that's okay. You do not have to touch it or return it to the stage.
- The lighting and sound design are complex in this show but have been amended. You will notice a spotlight on the stage and the sounds of a leaf blower, dogs barking in the background and the character NINA singing into a microphone.
- The show also features pre-recorded music. The sound will be capped at 90db.
- There is some fighting, hitting and pushing between characters but none of the actors get hurt.

- There is a simulated sex scene. There are no graphic visuals showcasing nudity.
- There is a fake gun held on stage in the play.
- There is a fake gunshot sound at the end of the play to represent a character has died.
- There is one Intermission (break) during the show. Feel free to use the restroom and drink some water.
- There will be a quiet space in the **CABARET (room)**. There will be a live feed of the performance on a TV there so you can continue to watch the show if you would like.

CHARACTER GUIDE:



Raoul Bhaneja is
BORIS



Oliver Dennis is
PETER SORIN



Ellie Ellwand is
MASHA



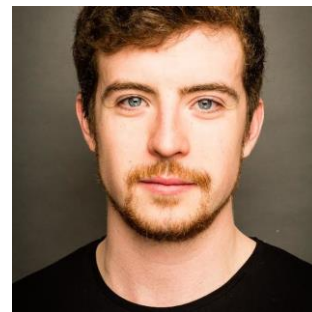
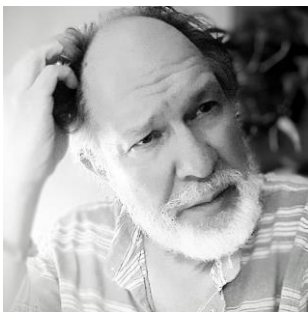
Farhang Ghajar is
SIMEON



Hailey Gillis is
NINA



Randy Hughson is
LEO



Diego Matamoros is
HUGO



Michelle Monteith
is **IRINA**



Dan Mousseau is
JACOB

Paolo Santalucia is
KONSTANTIN
"KOSTYA"

Robyn Stevan is
PAULINA

Raoul Bhaneja plays **BORIS**. He is a well-respected novelist. He is in a relationship with IRINA and later begins a relationship with NINA that results in a child that later dies.

Oliver Dennis plays **PETER SORIN**. He is the brother of IRINA and the owner of the country estate.

Ellie Ellwand plays **MASHA**. She is the daughter of PAULINA and LEO. She marries SIMEON and they have a child together.

Farhang Ghajar plays **SIMEON**. He is a schoolteacher.

Hailey Gillis plays **NINA**. She is an aspiring actress.

Randy Hughson plays **LEO**. He is the manager of PETER SORIN's country estate.

Diego Matamoros plays **HUGO**. He is a doctor.

Michelle Monteith plays **IRINA**. She is a successful actress who is in a relationship with BORIS. She is also the mother of KONSTANTIN aka "KOSTYA".

Dan Mousseau plays **JACOB**. He is a laborer on the estate.

Paolo Santalucia plays **KONSTANTIN aka "KOSTYA"**. He is an aspiring experimental writer and theatremaker. He is in love with NINA.

Robyn Stevan plays **PAULINA**. She is married to LEO and is the mother of MASHA.

ABOUT THE SEAGULL

- *The Seagull* takes place on a lakeside estate during two different years.
- The play is originally set in Russia, where the playwright Anton Chekhov was born.

- This play is full of humor. It is okay to laugh if you think something is funny.